

# Variations sérieuses

Violon II

arrangement pour quintette à cordes  
(Marc SAGE) (2018-21)

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op. 54 (1841)

Andante sostenuto [ $\text{♩} = 68$ ]

Musical notation for the first system, measures 1-8. The piece is in 2/4 time with a key signature of one flat. The first line (measures 1-4) starts with a *p* dynamic. The second line (measures 5-8) features dynamics of *sf*, *p*, *sf*, *p*, *sf*, *dim.*, and *p pizz. arco*. A fermata is placed over the eighth measure. A fingering '0 IV' is indicated above the final note.

Var. 1

Musical notation for Variation 1, measures 16-24. The first line (measures 16-20) starts with a *p* dynamic and includes a *dim.* marking. The second line (measures 21-24) includes dynamics of *[p]*, *f*, *dim.*, and *p*. There are asterisks above measures 17, 21, and 23.

Var. 2

Un poco piú animato [ $\text{♩} = 80$ ]

Musical notation for Variation 2, measures 32-43. The first line (measures 32-36) features sixteenth-note patterns with dynamics of *p* and *p*, and includes a *dim.* marking. The second line (measures 37-41) includes dynamics of *p* and *p*, and includes a *[cresc.]* marking. The third line (measures 42-43) includes a *dim.* marking and a *p* dynamic. There are asterisks above measures 33, 35, 37, 40, and 42.

Var. 3

Piú animato [ $\text{♩} = 108$ ]

Musical notation for Variation 3, measures 48-56. The first line (measures 48-55) features sixteenth-note patterns with dynamics of *p cresc.*, *f*, *p cresc.*, and *f*. The second line (measures 56) includes dynamics of *p*, *f*, *p*, *f*, *più f*, and *ff*.

②

Violon II

64 Var. 4

*p* *cresc.* [*f*] *dim.*

72

*cresc.* [*ff*] *dim.* (*p*)

Var. 5

80 Agitato [ $\text{♩} = 96$ ]

*p* *legato ed espressivo* trem. ten. *dim.* [*pp*]

88

*cresc.* [*mf*] *rit.* *p*

Var. 6

A tempo [ $\text{♩} = 80$ ]

*pp* *cresc.* *p* *cresc.* *f*

*sempre più f* *ff* *sempre ff*

Var. 7

112 Con fuoco

[*sempre ff*]

118

[*sempre ff*]

124

[*attaca*]

**Var. 8** (\* pour chaque liaison)

Violon II

**128** **Allegro Vivace** [ $\text{♩} = 120$ ]

*p* 3 3 3 3 3 *sim.*

**132**

**138**

**144** **Var. 9** (\* pour chaque liaison)

*p* 3 3 3 *cresc.* [*sempre cresc.*]

**149**

*f*

**153**

*p* *f* *p* *f* *ff*

**160**

*f* *ff*

**Var. 10**

**164** **Moderato** [ $\text{♩} = 72$ ]

*mf* *p* *dim.* *cresc.*

**174**

[*mf*] *p* *cresc.* *dim.* *p*

**182** **Var. 11**  
**Cantabile**

*pp* *cresc.*

**190**

*p* *cresc.* *rit.* *f*

④

## Var. 12

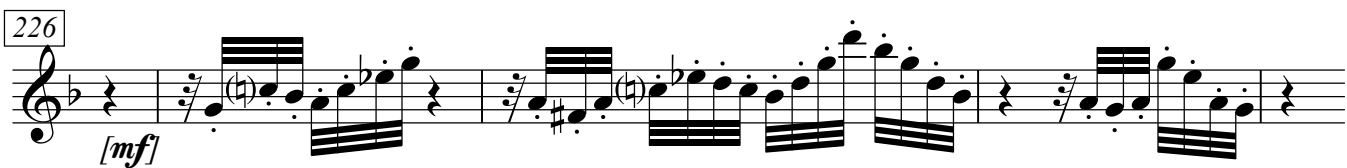
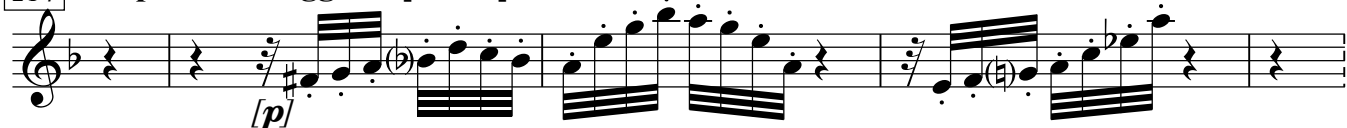
## Violon II

198 Tempo di Tema [più veloce: ♩ = 76, pas 68]



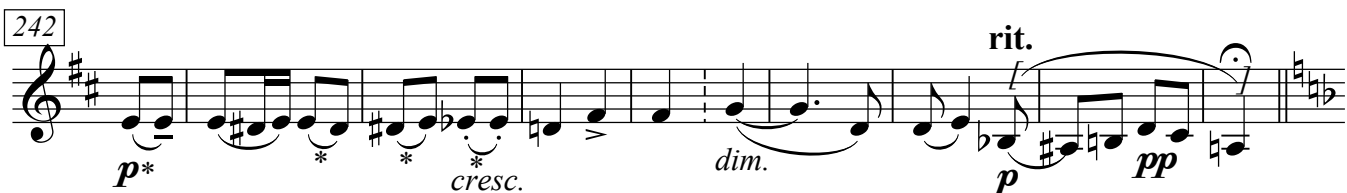
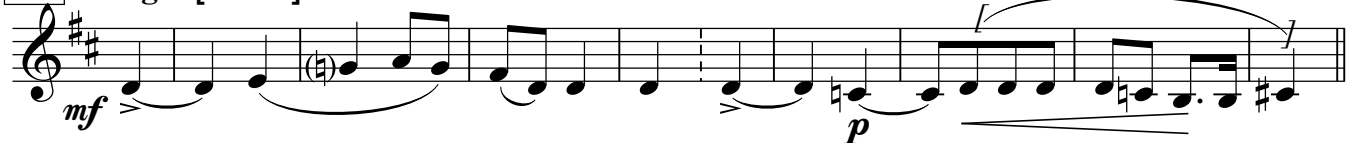
## Var. 13

214 Sempre assai leggero [♩ = 68]



## Var. 14

234 Adagio [♩ = 60]



**Var. 15**

Violon II

250 **Poco a poco più agitato**

sempre **pp**

258

cresc. dim.

**Var. 16**

**Allegro vivace** [♩ = 108]

266

**p** **cresc.** **f** **p** **sim.**

274

274 [regroupement des croches suggéré pour le phrasé]

**ff** **p**

282 **Var. 17**

**cresc.** **f** **p** **cresc.** **f**

292

**ff** (2)

300

**sim.** **[sempre ff]**

307

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315

**\***

319

**\***

⑥ [♩ = 68] Violon II

323 *riten.* *mf* *accel.*

330 *rit.* *f*

337 **Presto** [♩ = 160] *p* *cresc.* *f*

345 *p* *cresc.* *f*

*cresc.*

363

369

377 *ff*

384

390 [rit. sin al fine] *dim.*